



Admission to FYBFM [B.Com. (Financial Markets)]

Instructions for Submitting Preference Form

Students are advised to read this notice carefully **before selecting the order of preferences** in the Course Preference Form.

- **No change in course will be permitted** in Semester I or Semester II once a course is allotted in Semester I under the respective category.
- Preferences will be collected through a form; however, **course allotment will be subject to seat availability.**
- Students must submit their preferences **carefully in order of priority** (e.g., 1st, 2nd, 3rd, etc.).

Important:

In certain categories, selection of a course in Semester I will lead to **automatic allotment of a specific course in Semester II**, based on syllabus continuity.

You are therefore requested to **refer to the table below** before marking your course preferences in the Admission Form for Semester I.

Category	SEMESTER I	SEMESTER II
OE	Principles Of Management	Excel Essentials For Business
OE	Basics Of Food And Nutrition	Anthropology Of Food

Those who opt a course under the category of 'Co-curricular' in semester I, will be allotted same course in the following semesters that is Semester II, III and Semester IV. Pl refer the following Table:

Category	Course allotted in SEMESTER I	Courses offered in SEMESTER II, III and IV respectively
CC	NSS Level I	NSS Level II ,NSS III, NSS IV
CC	Cultural -Music Level I	Cultural -Music Level II, III, IV
CC	Cultural -Dance Level I	Cultural -Dance Level II , III, IV
CC	Cultural -Drama Level I	Cultural -Drama Level II, III, IV
CC	Yoga Level I	Yoga Level II,III, IV
CC	Sports Level I	Sports Level II , III, IV

The students can refer the areas covered under each course of Co-Curricular:

- Cultural -Dance: Covers Indian classical form of Kathak: Includes Natya Shastra, Taal, Rasa, and Gharanas. Tatkar, Mudras etc.



Shri Vile Parle Kelavani Mandal's

NARSEE MONJEE COLLEGE OF COMMERCE & ECONOMICS

(Empowered Autonomous)

NAAC Reaccredited 'A' Grade, CGPA : 3.42



- Cultural -Drama: Study of acting techniques, dramatists (e.g. Meisner, Strasberg). Theory includes history of Indian & Greek theatre. Practical: improvisation, monologues, scene building.
- Cultural -Music: Focus on Hindustani vocal music and raga system. Study of taals: Teentaal, Dadra, Keharwa, Rupak, etc. Ragas taught: Yaman, Kafi, Durga, Bhimpalasi, Khamaj, etc.
- Yoga: Covers Patanjali Yoga, Hatha Yoga, Raja Yoga. Modules include Asanas, Pranayama, Chakra study. Focus on physical, mental, and spiritual well-being.
- Sports: Includes Physical Education theory and indoor/outdoor practice. Focus on health, fitness, posture correction, event management. Covers sports techniques, rules, leadership, budgeting.
- NSS: Promotes community service and civic responsibility. Covers Indian constitution, human rights, social justice. Practical focus: surveys, outreach, rural development, case studies.

For Cultural, Sports and Yoga, students will have 1 lecture and 2 Practical of One Hour Each, in a week whereas in case of NSS, students will have 1 lecture per week and they need to work for 2 hours in the community.

Dr. Parag Ajagaonkar,
Principal